

Footnotes

Portland Country Dance Community • September / October 1998

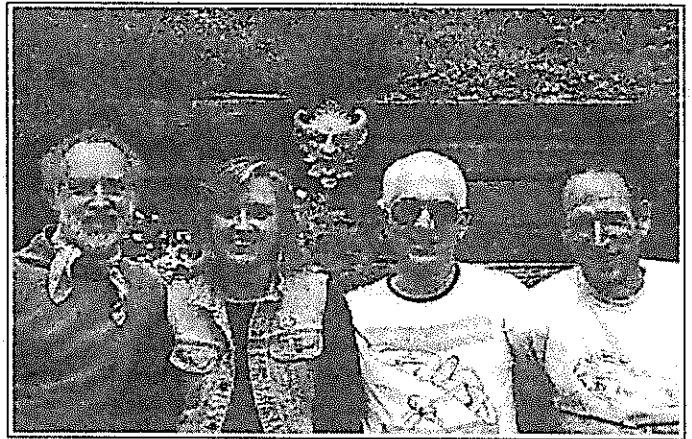
PCDC Upcoming Dances

by Tyler Robinson

PCDC's regular dances in October and November, plus one special dance, will offer dancers five evenings with some of the best music and calling available in the Pacific Northwest contradance scene. This back to back lineup of leading bands and callers features both new and familiar performers from around the region. It's a rare opportunity to experience a rich mix of excellent dance music and calling in a variety of styles, in just two short months. Read the introductions below and plan your dance calendars accordingly; that is: come to all of them!

Starting on Friday, September 4th, the **Sybaritic String Band**, from Vancouver BC, will bring their high energy contradance music to Portland for the first time. A long-standing group with several previous configurations, SSB has evolved into a leading dance and concert band in the upper Northwest. While playing regularly for dances in Vancouver, they have also played at a number of music festivals and dance camps. Their music draws from many traditions including Irish, French Canadian, Southern Appalachian and Cape Breton, but, as member Rich Sobel has said, "we'll use anything that makes a good dance tune!" Plus, they perform several original pieces composed by member Marilee Jones. Started many years ago by fiddler Brian Hayden, the band includes several multi-talented musicians. Barry Cole plays mostly mandolin but also guitar, banjo, bones and other things. Piano player Marilee Jones doubles on guitar and whistles. And veteran fiddler Rich Sobel can handle mandolin and various rhythm instruments. Their sound is eclectic and unique. When Brian and Rich are both fiddling and on a roll, they sound like three or four fiddlers at once. Taking their name from the ancient Sybarites, known for their dedication to the good life, the band has been known to provide succulent snacks to keep dancers refreshed. We are lucky to have this highly popular and talented dance band play in Portland while on a West Coast tour. SSB's Oregon

promoter and big fan, **Woody Lane** will be calling and clogging with them through the Northwest. The combination will be unbeatable for a high energy dance to start the Fall dance season.



Sybaritic String Band

On Saturday, September 12th, Portland's own **Rose City Aces** play with Seattle caller **Suzanne Girardot**. The Aces consist of Alan Garren on fiddle, Clyde Curley on mandolin, banjo and fiddle, Creighton Lindsay on guitar and Joel Bernstein on concertina and banjo. Suzanne has been calling and teaching dances for many years. This combination of accomplished musicians and a veteran caller is polished by the experience of many collaborations. A well-called Aces dance builds slowly with their old-timey tunes rolling out a steady crescendo of energy that develops to a seamless blend of music and dancing. Suzanne is a dance leader who has mastered timing and phrasing to the point that dancers almost forget they're being prompted. Together they provide the ingredients for a dance that moves dancers not so much by dramatic musical flourishes and complex figures as by a consistent driving flow of well-coordinated music and movement.

see PCDC Upcoming Dances, page 5

Dance Locations

| | |
|-------------|---|
| BC | Benton Center, 630 NW 7th, Corvallis |
| BWT | Burlingame Water Tower Dance Hall, SW 17th and Marigold (between Spring Garden and Taylor's Ferry Roads)—no street shoes permitted on the dance floor |
| BVC | Buena Vista Club, corner of 16th and Jackson, Oregon City (call 650-0798 for easy directions) |
| FCC | Fulton Community Center, 68 SW Miles (off Barbur, traffic light just east of Terwilliger) |
| GP | Guthrie Park, 3 miles south of Dallas on Hwy 223, at the corner of Cooper Hollow Road |
| KMS | Kelly Middle School, North Park & Howard, Eugene |
| KOC | Knights of Columbus Hall, 725 Shipping NE, Salem |
| LDC | Living Dance Center, 3536 SE 26th Avenue. |
| MAC | Multnomah Art Center, 7688 SW Capitol Hwy. (at 31st) |
| MG | Mountainview Grange, White Salmon. Call 541/386-6461 for address. |
| NG | Netel Grange, Lewis & Clark Road, 3.9 miles south of Miles Crossing at "Logan Road Chapel" sign. Call 503/325-7279 if lost. |
| PPAA | Portland Police Athletic Assoc., 618 SE Alder |
| RG | Rockford Grange, 4250 Barrett Drive, Hood River. |
| SAC | Saint Andrew's Church, SW Dosch Road at Sunset Boulevard (near Beaverton-Hillsdale Hwy) |
| SBEC | Saint Barnabus Episcopal Church, 2201 SW Vermont (about 3 blocks west of Bertha) |
| WHCC | Waldo Hills Community Club, 5 miles south of Silverton, Cascade Highway & Sunnyview Road. |

Regular Dances

Unless stated, all dances are open to everyone—experienced or not, with or without partners, and feature live music. All dances are taught. PCDC encourages sit-in musicians (unmiked) at regular PCDC dances at the discretion of the hired band and caller.

PCDC First Friday Dance. This contra dance showcases local and regional callers and dance bands. If you'd like to call or book a band for this dance, please contact PCDC. Musicians are encouraged to sit in with the hired band, but will not be miked. SAC, 8 pm, beginners' workshop 7:30 pm. \$7/\$6 for seniors and PCDC members.

PCDC First Saturday English Country Dance. English Country dance is a source of modern square and contra dance style. SBEC, 8 pm, beginners' workshop 7:30 pm. \$6/\$5 seniors and PCDC members.

First Saturday Cats & Dogs Contra-dance. Moondog and various Cat bands alternate months with guest callers. SAC, 8 pm, beginners' workshop 7:30 pm. \$6.

Second and Fourth Friday English Country Dance. Run by the Portland English Country Dancers, these two

monthly dances feature a variety of callers and musicians. BWT, 8 pm, no beginners' workshop. \$5. (No street shoes allowed at BWT.)

PCDC Second Saturday Dance, the longest continuously running contra dance in the state. This dance is similar to the first Friday dance. SAC, 8 pm, beginners' workshop 7:30 pm. \$7/\$6 seniors/PCDC members.

Portland Ceili Society Dance is "a gathering of friends" with lively Irish music, frequently played by world famous musicians. Very aerobic dancing and a full bar are only a few of the notable features of this Third Friday of the month dance, held at PPAA. Cost \$6.

Third Saturday Contradance is organized by Paul McCullough. Dances tend towards the challenging side. FCC, 8 pm, beginners' workshop 7:30 pm. \$7.

Fourth Saturday Contradance is organized and called by Mary Devlin. FCC, 8 pm, beginners' workshop 7:30 pm. \$7/\$6 CDSS members.

Fifth Saturday Dance. The Rose City Aces and guest callers. Old-time dance music. FCC, 8 pm, \$6.

Upriver Dances

Second Saturday Dance. GP, Salem. 8 pm.

Fourth Friday Scandinavian Dance. KOC, Salem. 8 pm. Call 503/364-6713 to confirm.

First & Third Saturday Dances. BC, Corvallis. 8 pm. (Bring non-street shoes.) Call 541/754-1839.

Second Saturday Dance. KMS, Eugene, 8 pm. Beginners' instruction at 7:30 pm. (For info or places to stay, call Ellen at 541/686-2053.)

Fourth Saturday Swing 'n Contra Dance, GP, Salem. 8 pm.

Astoria Old-Time Country Dance. NG, Astoria. Call 503/325-7279 for info.

Contramania Dances. More challenging dances, intermediate workshop at 7:30. KMS, Eugene. Fourth Saturdays at 8 pm. Call 541/686-2053

Hood River Saturday Dances. RG, 8 pm. Call 541/386-6461 for details.

White Salmon Saturday Dances. MG, 8 pm. Call 541/386-6461 for details.

Bend Community Contradance. 3rd Sat. at Kenwood Gym, dance "parties" for summer, 2nd Sat in fall. 541/317-1458, kanestdt@bendnet.com

September

- 2nd (We) First Wednesday Beginner Music Teaching Session. *Call Susan (771-0035) for details.*
- 4th (Fr) PCDC First Friday Dance. 8 pm at SAC. Caller: Woody Lane. Music: Sybaritic String Band.
- 5th (Sa) First Saturday Cats & Dogs Dance. 8 pm at SAC. Caller: Nan Evans. Music: Wildcats.
- 5th (Sa) PCDC First Saturday English Country Dance. *cancelled*
- 5th (Sa) Corvallis First Saturday Dance. An outdoor event with the Sybaritic String Band, Woody Lane calling. 7 pm at Central Park.
- 11th (Fr) Second Friday English Country Dance. 8 pm at BWT. Caller: Nan Evans. Music: Julie King, Kathleen Towers, Fred Nussbaum. *(No street shoes allowed.)*
- 12th (Sa) PCDC Second Saturday Dance. 8 pm at SAC. Caller: Suzanne Girardot. Music: Rose City Aces.
- 12th (Sa) Eugene Second Saturday Dance.
- 12th (Sa) Salem Second Saturday Dance.
- 13th (Su) Special Contra Workshop and Dance, 7-10 pm at Fulton. Caller/Teacher: Erik Weberg. Music: Moondog.
- 15th (Tu) Third Tuesday Portland Folk Song and Old-time Music Jam, 7:30-9:30 pm. *Call 452-9961 for directions/information.*
- 18th (Fr) Portland Ceili Society Dance. 8:30 pm at PPAA.
- 19th (Sa) Third Saturday Contradance. *Cancelled due to Suttle Lake dance camp.*
- 19th (Sa) Corvallis Third Saturday Dance.
- 21st (Mo) PCDC Special Post-Suttle Lake Dance 8 pm at SAC. Caller: Mary Devlin. Music: Queen City Bulldogs.
- 25th (Fr) Salem Fourth Friday Scandinavian Dance.

- 25th (Fr) Fourth Friday English Country Dance. 8 pm at BWT. Caller: Nan Evans. Music: Full Circle (George Penk, Heather Pinney and Fred Nussbaum) plus Kay Atwood from Olympia. *(No street shoes allowed.)*
- 26th (Sa) Fourth Saturday Contradance. 8 pm at FCC. Caller: Mary Devlin. Music: Linda Danielson and Chico Schwall (from Eugene)
- 26th (Sa) Salem Fourth Saturday Swing 'n Contra Dance.
- 26th (Sa) Eugene Fourth Saturday Dance.

- 17th (Sa) Third Saturday Contradance. 8 pm at FCC. Caller: Paul McCullough. Music: Jigsaw.
- 17th (Sa) Corvallis Third Saturday Dance.
- 20th (Tu) Third Tuesday Portland Folk Song and Old-time Music Jam, 7:30-9:30 pm. *Call 452-9961 for directions/information.*
- 23rd (Fr) Salem Fourth Friday Scandinavian Dance.
- 23rd (Fr) Fourth Friday English Country Dance. 8 pm at BWT. Caller: Nan Evans. Music: Full Circle (George Penk, Heather Pinney and Fred Nussbaum.) *(No street shoes allowed.)*

October

- 2nd (Fr) PCDC First Friday Dance. 8 pm at SAC. Caller: Erik Weberg. Music: George Penk, Creighton Lindsay.
- 3rd (Sa) First Saturday Cats & Dogs Dance. 8 pm at SAC. Caller: Merilee Karr. Music: Moondog.
- 3rd (Sa) PCDC First Saturday English Country Dance. 8 pm at SBEC. Caller: Molly Libby. Music: Paula Hamlin and Co.
- 3rd (Sa) Corvallis First Saturday Dance.
- 7th (We) First Wednesday Beginner Music Teaching Session. *Call Susan (771-0035) for details.*
- 9th (Fr) Second Friday English Country Dance. 8 pm at BWT. Caller: Nan Evans. Music: Marianne Kandel and Friends. *(No street shoes allowed.)*
- 10th (Sa) PCDC Family Dance. 5-7 pm at SAC. Caller/Music: TBA. \$5 adults/\$4 PCDC members/\$4 kids under 16/\$20 cap per family. Potluck 7-8 pm.
- 10th (Sa) PCDC Second Saturday Dance. 8 pm at SAC. Caller: Dave Smith. Music: Travelling Lundbergs. *Potluck preceding dance: 7-8 pm.*
- 10th (Sa) Eugene Second Saturday Dance.
- 10th (Sa) Salem Second Saturday Dance.
- 16th (Fr) Portland Ceili Society Dance. 8:30 pm at PPAA.

- 24th (Sa) Fourth Saturday Contradance. 8 pm at FCC. Caller: Laura Mé Smith. Music: Circling Scottie Dogs (Kathleen Towers, Ellen Hansen, Dave Goldman, Fred Nussbaum.)
- 24th (Sa) Salem Fourth Saturday Swing 'n Contra Dance.
- 24th (Sa) Eugene Fourth Saturday Dance.
- 28th (We) PCDC Special Midweek Dance. 7:30 pm at SAC. Caller: David Kaynor. Music: David, with Sue Songer and Fred Nussbaum. \$6/7.
- 31st (Sa) Fifth Saturday Rose City Aces Dance. 8 pm at FCC. Caller: TBA. Music: Rose City Aces.

November

- 4th (We) First Wednesday Beginner Music Teaching Session. *Call Susan (771-0035) for details.*
- 6th (Fr) PCDC First Friday Dance. 8 pm at SAC. Caller: Tony Mates. Music: Laurie Andres, Cathie Whitesides, Clyde Curley.
- 7th (Sa) PCDC First Saturday English Country Dance. 8 pm. Location TBA. Caller: Nan Evans. Music: Dave Goldman, Kathleen Towers, Beverly Stafford.
- 7th (Sa) First Saturday Cats & Dogs Dance. 8 pm at SAC. Caller: Ben Allbrandt. Music: Wildcats.
- 7th (Sa) Corvallis First Saturday Dance.

Note: most dances offer a beginners' workshop half an hour before listed time.

Upcoming PCDC Dances,
by Tyler Robinson, continued from page 1

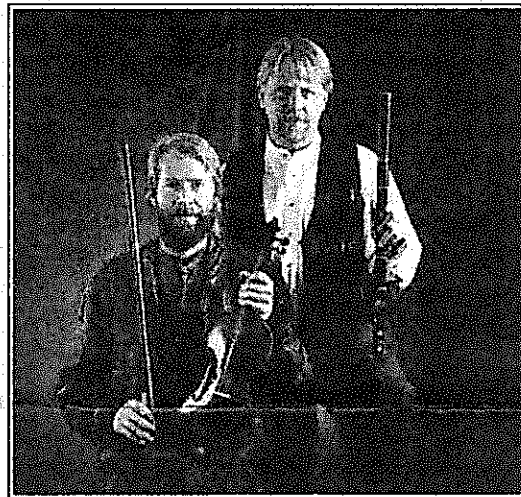
Then on Monday, September 21st, the **Queen City Bulldogs** from Seattle will play the annual special Post Suttle Lake dance. For dancers who loved the Aces old-timey playing on the 12th, it's another chance to hear the string band style served up with high energy. For dancers who couldn't make it to PCDC's annual dance camp at Suttle Lake, it's an opportunity to share the fun with one of the camp's top-notch bands before they head home. Also fresh from camp, Portland's nationally-recognized caller **Mary Devlin** will bring her infectious commitment to high quality dancing and calling back to town. In recent years, the post Suttle dances have become small gems in the early Fall dance season. As a trailer to the weekend event, they're charged with dance camp energy from campers wanting to extend the bliss and musicians wanting to keep the groove going one more day. The dancing and music tend to be very good. With the Bulldogs and Mary, this year promises to be another little marvel. Come catch the secret.

October's First Friday dance, which falls on the second day of the month, features two performers who excel in setting the stage for euphoric dancing. On the special occasions when they team up, **George Penk** and **Creighton Lindsay** make the most expressive and danceable music you'll ever hear from a duet. Both veteran folk musicians, George on fiddle and Creighton on guitar combine technical mastery of their instruments with dynamic musical expression to make live folk art. They share an understanding of dancers' needs for rhythmic variety that makes dancing to their music like participating in a musical collaboration. George and Creighton don't play for the dancers, they play with the dancers. With 20 years of fiddling experience and long participation in the folk music community, George is well known in Portland for his driving playing with Jigsaw and Full Circle. Creighton first developed his considerable musical talents as a teenage bluesman in upstate New York and later as a member of the Moosetones and The Ambassadors, well-known New England contradance and concert bands. More recently, living in Corvallis, he has made cajun/zydeco music popular in the Willamette Valley with Blackfish and played for many contradance gigs as one of the best rhythm guitarists around. Don't miss the chance to hear these two talented musicians play together.

As caller, **Erik Weberg** is a great match for this band. Erik plans his programs with a mind to what the dancers' experience will be. He carefully chooses dances with patterns that fit the tunes to be played. And his clear and welcoming presentation complement the eagerness of George and Creighton's music.

If you'd like to experience contradance music and

calling at its warm-hearted, infectious best, come to this dance.



Travelling Lundbergs: Jack Lindberg and Arvid Lundin. Not shown: Rick Rubin

On Saturday, October 10th, the dynamic **Travelling Lundbergs** from Spokane will return to Portland with a new member of the band, percussionist Rick Rubin.

Enthusiastically received by dancers throughout the Northwest, the Lundbergs are widely traveled, playing frequently at festivals and camps including recent appearances at New England Folk Festival in Boston, Mass, Folklife Festival, Cascade Contras, and Slugs at Sunrise. The Lundbergs also work regularly with the award-winning Haran Irish Dancers, (traditional Irish stepdancing.)

With Jack on guitar and bouzouki, flute and whistles, Arvid on fiddle, and Rick on drum, this experienced trio plays extremely tight dance music that defines power playing for contra dances.

Jack Lindberg and Arvid Lundin have been playing together since they started performing for the weekly Wednesday night Spokane contradance series 10 years ago. Both professional musicians, Jack ran a music store in Spokane for years and Arvid is a fiddle maker and music teacher. Rick Rubin plays west African djembe and is involved with music on many levels as a guitarist and lute player and expert instrument repairer and restorer.

Veteran caller **Dave Smith** has drummed and called with the Lundbergs since his days as a leader of the Spokane dance community. There they perfected their collaboration into a well-honed contradance program that is widely recognized as one of the most powerful presentations this genre has to offer.

Band and caller are rarely so skilled and powerful. This is the 'Bergs yearly appearance in Portland... *Don't miss it!*

Welcome to the Next Level!

Join Erik Weberg
and Moondog

...for a special Contradance Workshop and Dance, Sunday September 13. Erik and the Dogs will show you how to get more out of dancing, as they lead you in exploring the link between you and your fellow dancers, and the connection of the dance with the music. 7-10PM at Fulton Community Center.

Notes from PCDC Chair

The dances produced by the Portland Country Dance Community have taken on some new aspects during the past year. Some are obvious, but others are behind-the-scenes, yet just as important. You may have noticed that our first Friday dance series is pegged with variety.

The Scandinavian/Contra (Scantra) and the English/Contra combination dances this year were well-received. PCDC has adopted the Waltz Evening concept from John Benecki and has incorporated it into the Friday dance series.

Tyler has done a terrific job of booking stellar combinations of performers. Any dancer who comes to the new dancer teaching session at 7:30 to participate gets \$1 off admission to the dance. The goal is to improve the teaching session, improve beginners' dancing skills, and ultimately improve everyone's dance experience at PCDC events.

Behind the scenes, we're working as well. Dave Smith led an effort to produce a set of performer guidelines which set a standard for all musicians and callers. The goal of this is to encourage consistent high quality by letting performers know PCDC's expectations in writing when they receive their contracts to perform. And now that PCDC is "in the black", the board has recently voted to raise the guaranteed compensation for performers. As our finances show further signs of stability we hope to raise the guarantees even more to match those of other dance communities.

Your dance community is thriving and working for you. Would you like to volunteer to help out your dance community? We have both one-shot tasks and longer-term commitments to fulfill. An ongoing volunteer need is for folks to pick a date to help open and close a dance and work at the door during the first half of the dance. A strong community is one in which members work together for a common good. Join us. Volunteer today!

Call Erik Weberg 246-2219, kluberg@aone.com, or Allen Cook 628-2946.



PCDC's newsletter, *Footnotes*, has been compiled, edited and produced by dedicated volunteer, Terri Walker. Terri is resigning, and a replacement is needed.

Do you have editing and graphic design skills? Would you like to practice or gain those skills?

Would you like to play an integral volunteer role in the production of PCDC events? If you're interested in helping with this aspect of our dance community, please call or write to Erik Weberg, 246-2219, kluberg@aone.com, or Dave Vogl, 246-5929,

DAVEV@MarketingOne.com.

PCDC is a team effort, and we're asking you to become part of that team.

In the last *Footnotes*, the PCDC chair neglected to thank Stan Sanders for his time served on the board. Stan left the board after working as booking agent and in publicity. We've valued all your contributions, Stan. Thank you!

David Kaynor Special Midweek Dance!

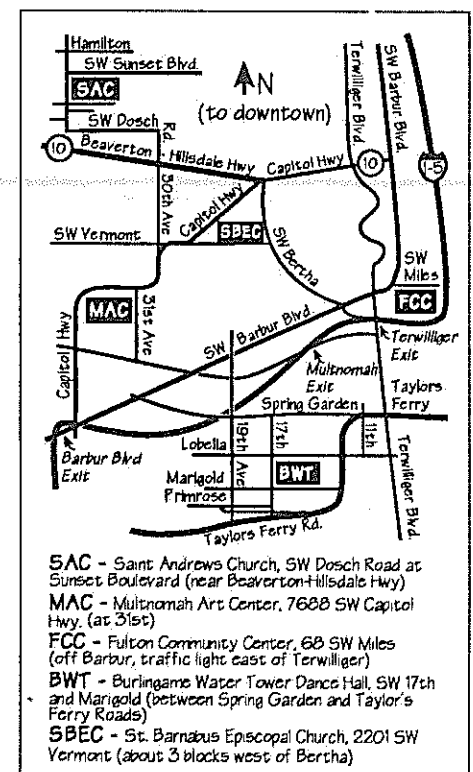
Wednesday

October 28, 1998

7:30 pm at SAC. \$6/7.

Contradance pioneer David Kaynor from western Mass. will call a special PCDC dance following his weekend gig at Camp Wannadance. Both colorful caller and master fiddler, David will play with Portland musicians Sue Songer and Fred Nussbaum.

It's a chance to dance to living history!



PLEASE let us know immediately if your address changes. We get charged a quarter for each newsletter that is returned. And worse yet, you won't get your newsletter. Give your old and new address. Contact Sue Songer, PO Box 14636, Portland, OR 97214, 293-1446, songer@teleport.com.

This newsletter, *Footnotes*, is published every other month. If you have a dance announcement for the newsletter, please contact the newsletter committee, or send it to PCDC, PO Box 14636, Portland, OR 97214. Give a concise description of your event, including featured band and callers, date, time, place, cost, and phone number for further info. The information provided here is as accurate as we can make it, and changes or cancellations may not be reflected in this calendar. We encourage submission of letters and articles of interest to the community. Letters and articles become the property of *Footnotes* on publication and may be edited. Unless otherwise indicated, all material herein is copyrighted by PCDC, and may not be reprinted or redistributed in any form without the permission of PCDC. The deadline for the November calendar is October 8th.

Portland Country Dance Community is a consortium of dancers, musicians and callers promoting country dance and music traditions through regular dances, workshops and other

events. Everyone is welcome. Our interests include American, English, Celtic, Scandinavian and related traditions, expressed through live performance and participation. With this newsletter, we hope to exchange information and share concerns about traditional music and dance. We publish the newsletter every other month and distribute it to members of PCDC and other folk organizations in the Pacific Northwest. Membership is \$15 a year (\$12 for seniors), or \$25 per family, which provides a \$1.00 discount at our regular dances and subscription to the newsletter. Donations in excess of \$15 per year are tax deductible. Correspondence may be sent to PCDC, PO Box 14636, Portland, OR 97214. We are an educational non-profit corporation and also a center of the Country Dance and Song Society, a national organization whose address is 17 New South Street, Northampton, MA 01060.

The PCDC board is an elected body of volunteers from the community. Meetings are held once a month, and community members are always welcome. Help, ideas and feedback from the community, in whatever form, is necessary to make PCDC events happen. Your contributions of time and support are appreciated. Call any board member for further info. The PCDC board comprises:

- Allen Cook 628-2946
 - Randall Durand 251-2769
rdurand@teleport.com
 - Paula Hamlin 691-1758
phamlin@easystreet.com
 - Rob Hoffman 452-8780
cue-moon@pcez.com
 - Ellen Leatham 234-3532
eleatham@reed.edu
 - Judith Swinney 281-2888
swicor@aol.com
 - Dave Smith 235-3153
 - Dave Vogl 246-5929
 - Erik Weberg 246-2219
kluberg@aone.com
- Chair:* Erik Weberg
Secretary: Randall Durand
Treasurer: Dave Vogl
Booking: Tyler Robinson (245-6982)
Publicity: Merilee Karr (245-2185)
merilee@teleport.com
Newsletter: Terri Walker (235-3153)
twalker@teleport.com
Mailing list & membership: Sue Songer (293-1446)
songer@teleport.com

July 15, 1998 Board Meeting Minutes Synopsis: Members Present: Erik Weberg, Randall Durand, Allen Cook, Dave Vogl, Dave Smith, Rob Hoffman. Also Present: Tyler. Terri has asked to resign from doing the newsletter. The statements Dave V. has put out were discussed. The Suttle lake committee (SLC) has made a request for \$350 to cover their "scholarships". Discussion ensued as to scholarships and accounts. The term "scholarship" may be misused here as SLC is giving a discounted entry fee in return for working in the camp. PCDC has two categories of monies, general funds, and scholarship funds. SLC's request was simply to have more money in their account to cover event expenses. Motion: to move \$350 from the boards general funds (not the scholarship account) to SLC's account. Passed unanimously. New Years Eve Dance '98 is scheduled for MAC. MAC is not available for '99. Discussion on where to hold '99. Discussed raising guaranteed minimum to performers. Minimum used to be \$70, is now \$55. Seattle is \$100 to \$150, Eugene is \$60 to \$80. Motion: Change our minimum to \$65. Passed unanimously. Special Newsletter Inserts to promote special dances. John Benecki could do them. Motion: Special expenses for a dance can be included onto that dance worksheet to calculate shares. Passed unanimously. Pre-dance workshop discount will continue. Country Dance and Song Society: The board agreed to paying this year's dues. Motion: include a donation of \$100. Passed unanimously. Post Suttle Lake Dance: discussed whether this dance should pay more than standard shares to performers. The board agreed to just go with new minimum (standard shares.) Waltz Dances: Next will be December. Teaching sessions worked well. Door Duty: Allen and Erik have the schedules, several volunteers have signed up. Fund Raising: Article about fund raising was discussed. By-Laws: Need to review and amend by-laws, and perhaps detail the board's task list. Next Meeting: first week of Sept..at Randall Durand's.

242-0443



Non-Profit Org.
 U.S. Postage
PAID
 Permit No. 2375
 Portland, OR

Return service requested
 P.O. Box 14636
 Portland, OR 97293
Portland Country Dance Community